

2018 BARE BONES AWARDS OF EXCELLENCE

2018 BARE BONES INDIE AUTEUR OF THE YEAR

Scott McEntire-“The Boo”
Claire Wasmund-“At the End of the Tunnel”

AMBASSADORS

Andrew Bassett & Lilian Langston-“Loon”
Gregory Kuper & Jarrod Crooks-“Indie Guys”
Israel Marquez-“Paz Y Musica: The Alex Ruiz Story”
Jason Bee-“Donovan”
Patrick McNicholas “It’s the Blues”

FEATURE FILM CATEGORY

BEST COMEDY “The Biggest Game in Town” by John Nava
BEST THRILLER “Occupants” by Russell Emanuel
BEST DRAMA “Fortune Defies Death” by Jennifer Hulum
BEST DRAMEDY “Indie Guys” by Gregory Kuper & Jarrod Crooks
BEST HORROR “Loon” by Andrew Bassett & Lilian Langston
BEST ROMANCE “The 5 Year” by James Christopher
BEST DIRECTOR-Jennifer Hulum “Fortune Defies Death”-Ford Austin’s Best Bare Bones Director Award
BEST PICTURE-USA “Donovan” by Jason Bee, Director & Producer-Gray Frederickson’s Bare Bones Producer Award
BEST PICTURE-FOREIGN ORIGINS “Art of Obsession” by Ryan Andrews, Produced by Chris Cull, Bruno Marino & Eva Mancini

DOCUMENTARY FILM CATEGORY

BEST MUSIC DOCUMENTARY FEATURE “Paz y Musica: The Alex Ruiz Story”
BEST MUSIC DOCUMENTARY SHORT “John Hemmer & The Showgirls”
BEST FOREIGN ORIGIN/LANGUAGE MUSIC DOCUMENTARY “Where’s the Craic by Lori Hakulinen
BEST DOCUMENTARY SHORT “The Last Doll Lady” by Taryn Hough
BEST DOCUMENTARY FEATURE “The Big Secret” by Alex Voss & Susan Downs, M.D.
BEST SOCIAL ISSUE DOCUMENTARY “Bigly Yellow”
BEST WESTERN DOCUMENTARY “Dead in the Sierra” by Warren Haack
BEST MILITARY DOCUMENTARY “Vietnam War Miracle” by Melissa Terese Young
BEST NATIVE AMERICAN VISION DOCUMENTARY-“Return to Rainy Mountain” by Jill Momaday
BEST OF FEST DOCUMENTARY “Steadfast” by Gregory Fish

MINI-FEATURE CATEGORY

BEST EXPERIMENTAL-“Emerge” by Daniel Espeut
BEST ROAD TRIP DRAMA-“Falling South” by Lorraine Portman
BEST ROMANTIC DRAMA “Two for the Show” by Michael McCallum
BEST FOREIGN LANGUAGE/ORIGINS FAMILY-“My Pot of Gold” by Priyanka Tanwar
BEST HORROR-“The Forces of Horror Anthology” by Roger Sampson
BEST DIRECTOR-Roger Sampson “The Forces of Horror Anthology”
BEST PICTURE “The Forces of Horror Anthology” By Roger Sampson, Produced by Roger Sampson, Misti Fields & Aaron Sparks

SHORT FILM CATEGORY

BEST DRAMA “Repercussion” by Ben Richardson
BEST COMEDY “Okay, OK S2” by Kyle Bergerson
BEST SCI-FI/HORROR “A Date in 2025” by Ryan Turner
BEST THRILLER “The Highway” by David Journey

BEST FAMILY "Nanyehi" by Holly Rice
BEST FAITH "South of Swan Creek" by
BEST MILITARY "Brooklyn in July" by Bob Celli
BEST WESTERN "The Last Request of Sheriff Johnson" by Theodore Carl Flood
BEST DIRECTOR-Lukas Hassel "The Son, The Father" Ned Hockman's Best Bare Bones Director Award
BEST PICTURE "Hell of A New Year" by Edgar Jimz & Artemus Cole

MICRO-SHORT CATEGORY

BEST HORROR "Deadtime Travels" By Jeff Centauri
BEST COMEDY "Deep in the Heart of Texting" by Michael McCullum
BEST ROMANCE DRAMEDY-"Psycho-Therapy" by Staci Layne Wilson
BEST THRILLER-"The Far Away Place" by Travis Lee Eller
BEST DRAMA "Here Comes the Neighborhood" by Michael Charron
BEST SCI-FI-"A Reassurance of Self" by Charles Willis
BEST DIRECTOR-Jeff Centauri "Deadtime Travels"
BEST PICTURE "Jump" by J.Van Auken

STUDENT CATEGORY

BEST HIGH SCHOOL STUDENT-"Halfway House" by Bentley Eldridge
BEST DRAMA-"All Quiet on the Homefront" by Harjus Singh
BEST COMEDY-"The Horse's Ass" by Max Fisk
BEST ANIMATION "Purrs and 'Ol Man Blues" by Susan Schullman
BEST DOCUMENTARY "The Arcade Creek Project: A Mosaic of Sustainability" by Jierel Almaro
BEST SCI-FI/HORROR/THRILLER "The Bane of Man" by Sarah Edmonds
BEST DIRECTOR- Max Fisk -"The Horse's Ass"
BEST PICTURE "The Republican" by Jon Navarro

OK SOIL CATEGORY

BEST OKLAHOMA SOIL FEATURE-"Texoma" by Matt Jenkins & Charles Stanley
BEST OKLAHOMA SOIL SHORT "Red Hoodie" by Drew Allen, Alex Allen & Hunter Cates
BEST OKLAHOMA SOIL MICRO-SHORT "Heel'd by Kyle Harris
BEST OKLAHOMA SOIL FREESTYLE-"Out of Smoke and Ashes" by Lisandro Boccacci
BEST OKLAHOMA SOIL DOCUMENTARY FEATURE-"It's the Blues" by Patrick McNicholas
BEST OKLAHOMA SOIL DOCUMENTARY SHORT-"Breathe" by Cody Wilson
BEST OKLAHOMA SOIL YOUTH FILM-"Ashlyn's Crafts" by Steve Cypert, Starring Ashlyn Ford

FOREIGN LANGUAGE FILM CATEGORY

BEST FEATURE-"Jihad" by Ranesh Parmaar
BEST SHORT-"Bagheera" by Christopher Watson
BEST MINI-FEATURE-"My Pot of Gold" by Priyanka Tanwar

SCREENPLAY FEATURE CATEGORY

BEST HORROR-1st Place "Breachin Cross" by Ryan Andrews, 2nd Place "Risers" by Jeff Martell, 3rd Place "High Stakes" by Stuart Creque
BEST SCI-FI-1st Place-"Day of Reckoning" by Lorraine Portman, 2nd Place Y2K FM" by Ryan Andrews and Chris Cull, 3rd Place "Time Trip" by Mark Roeder
BEST THRILLER -1ST Place-"Fallout" by Michael Miceli, 2nd Place The Good Dr. Kremsky" by Michael Charron, 3rd Place "The Border Agent" by John Madill
BEST DRAMA-1st Place "Thank You Amelia Earhart" by Al Mertens
2ND Place-"The Sacrifice" by Roger Sampson, 3rd Place "Honey Boy" by Shia LaBeouf & Otis Lort
BEST COMEDY- 1ST Place-"Table for Four" by Jim Norman, 2nd Place "Little Miracles" by Carlos Perez, 3rd Place-"The Rule" by Nick Perlman

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| <u>SCREENPLAY SHORT CATEGORY</u> |
| BEST DRAMATIC SHORT-1 st Place “Starting Over” by Carlos Perez, 2 nd Place “The Prospect” by Ryan Jaroncyk, 3 rd Place “Run” by Dadrea Heron BEST DRAMEDY SHORT-1 st Place “Leaving Malcolm” by AnneMarie Bettica, 2 nd Place “June Block Hero” by Seth Kozak, 3 rd Place “Paradigm Shift” by Katherine Fitzgerald TV PILOT-1 ST Place “F7/E2-Stranger Things” by Ana Loes |
| <u>DOMESTIC VIOLENCE AWARENESS CATEGORY</u> |
| BEST DOMESTIC VIOLENCE AWARENESS FEATURE-“The Other Side of the Door” by Ira Farmer BEST DOMESTIC VIOLENCE AWARENESS SHORT-1 st Place “Final Blow” by Katusha Robert, 2 nd Place “Melissa” by Cedric Thomas Smith, 3 rd Place “Blueprint” by Terrah Bennett Smith Honorable Mention: “Hair of the Dog” by Sheri Davis, “Tied” by Megan Porter BEST DOMESTIC VIOLENCE AWARENESS EXPERIMENTAL-“I Got Flowers Today” by Patryk Godewski BEST DOMESTIC VIOLENCE AWARENESS STUDENT-“Unsound” by Freddy Sanchez BEST DOMESTIC VIOLENCE AWARENESS DOCUMENTARY SHORT-“The Bullying Epidemic” by Alan Chriest BEST DOMESTIC VIOLENCE AWARENESS DOCUMENTARY FEATURE-“Angelena: Change the World” by Angelena Bonet BEST DOMESTIC VIOLENCE AWARENESS MUSIC VIDEO-“Change the World” by Angelena Bonet |
| <u>MUSIC VIDEO CATEGORY</u> |
| BEST ANIMATED MUSIC VIDEO “Wall of Death” by Felix Zehender & Helge Forler BEST USA MUSIC VIDEO, 1 ST Place “Forty Miles to Macon” by Daniel Espeut 2 nd Place, “Latin American Soldier” by Carlos Hurtado 3 rd Place, “Only Wanna Party 2016” by Brian Kohne BEST INTERNATIONAL MUSIC VIDEO, 1 st Place-“Colour My Love” by Laura Combden, Starring Shaela Miller Band, 2 nd Place, “Fix My Bail” by Fiona Cochrane, Starring The Black Sparrows, 3 rd Place, “Santeria” by Miguel Ferrer, Starring The Ava Gold Band BEST STORY MUSIC VIDEO-“Just One More Day With You” by Rob Morton BEST DANCE MUSIC VIDEO-“Turn Off the Lights” by Javiera Eyzaguirre |
| <u>MUSIC SCORES/SOUNDTRACKS/SONGS</u> |
| BEST ORIGINAL SONG “Friends for Life” by The Atomic Age Project BEST MUSIC SCORE “Her Shoes” by Yi Liu BEST MOVIE SOUNDTRACK 1 st Place “Occupants” by Russell Emanuel, 2 nd Place Paz y Musica: The Alex Ruiz Story, by Del Castillo, Directed by Israel Marquez, 3 rd Place “Two for the Show” by Michael McCallum BEST MOVIE SOUNDTRACK-FOREIGN ORIGINS-“Akide” by Rahman Altin, Directed by Hande Turkel HONORABLE MENTION: “Ayre” by Cedar Breaks-Directed by Guy Gibbons “Jess Cohen Beau and Arrow” directed by Eugene Lehnert “Anybody Wanna, by Del Castillo, directed by Carl Theil |
| <u>ANIMATION CATEGORY</u> |
| BEST HIGH SCHOOL ANIMATION-“Lily and the Baby” by The Bum Family BEST COLLEGE STUDENT ANIMATION-“The Blood Pope” by Geoffrey James BEST ANIMATION SHORT-The Missing Key” by Jonathan Mix |
| <u>AUDIENCE CHOICE AWARDS</u> |
| BEST THEATRICAL POSTER-“Nanyehi” |
| BEST THEATRICAL TRAILER-“Nanyehi” |
| BEST POSTER ART-“The Bane of Man” |

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| BEST NON-FEATURE PICTURE-“Nanyehi” |
| BEST FEATURE PICTURE-“The Biggest Game in Town” |
| BEST DOCUMENTARY-“Vietnam War Miracle” |
| BARE BONES VOLUNTEER SERVICE AWARD-Shawna Points |
| BARE BONES NATIVE AMERICAN VISION AWARD-“Nanyehi” |
| OSCAR MICHEAUX LEGACY AWARD-Cedric Thomas Smith |
| LOIS WEBER LEGACY AWARD-Lorraine Portman |
| JAMES CHRISTOPHER’S BARE BONES SCRIBE AWARD-Ryan M. Andrews |
| BARE BONES TRAILBLAZER AWARD-Doug Phillips |
| CLU GULAGER CHARACTER ACTOR AWARD-Doug Phillips |
| BARE BONES LIVING LEGEND AWARD: A LIFETIME OF ACHIEVEMENT-Judy Peiser |
| CITIZEN OF THE ARTS AWARD-Muskogee Art Guild |